

APPENDIX - E

**MADURAI KAMARAJ UNIVERSITY**  
(University with Potential for Excellence)

Syllabus for Part-II English for B.A. and B.Sc. and other allied Science courses  
for the first four semesters) and B.B.A., B.Com. and other Commerce-based courses  
(For first two semesters only) [CBCS]  
(with effect from 2014-2015)  
(For those students who join B.A., B.Sc. and B.Com. courses  
from June 2014 and after wards)

**Objectives:**

- To guide the students to comprehend through prose the various modes of discourse-how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.
- To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.
- To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.
- To help the students understand the various aspects the English language as they study the units of grammar
- To facilitate the students to practice and train themselves in the skills of reading, of controlled writing and eventually of freer writing through the units of composition.
- To assist the students to develop and, to a reasonable degree, gain proficiency in the skills of language in order for them to cope with the tougher demands both in their upward academic pursuit and in their quest of employment opportunities.

Details of the Course

Semester	Details of the Subject	Hours per week	Marks Internal	Marks External	Total Marks	Credit
I	Paper I - English for Communication & Pleasure I Prose, Poetry, Shortstory, Grammar and Composition	6	25	75	100	3
II	Paper II - English for Communication & Pleasure II Prose, Poetry, One -Act Play, Grammar and Composition	6	25	75	100	3
III	Paper III - English for Communication Skills III Prose, Poetry, Fiction, Grammar and Composition	6	25	75	100	3
IV	Paper IV - English for Communication Skills IV Paper IV Drama, Communication Skills and Composition	6	25	75	100	3

The scheme of Examination Question Pattern

The Question Paper pattern will be as follows :

I semester

**Section A: Prose (20 marks)**

- Multiple choice questions (four questions out of four) (4x1) = 4 marks  
(One question from each piece and three alternative choices for each question)
- Paragraph (Two out of three questions) (2x4) = 8 marks
- Essay (one out of two questions) (1x8) = 8 marks

**Section B: Poetry (14 marks)**

- Multiple choice questions (six questions out of six) (6x1) = 6 marks  
(One question at least from each piece and three alternative choices for each question)
- Essay (one out of two questions) (1x8) = 8 marks

**Section C: Short Story (16 marks)**

- Multiple choice questions (four questions out of four) (4x1) = 4 marks  
(One question from each piece and three alternative choices for each question)
- Paragraph (one out of two questions) (1x4) = 4marks
- Essay (one out of two questions) (1x8) = 8 marks

**Section D: Grammar (15 marks)**

Noun	(3x1) = 3 marks
Pronoun	(3x1) = 3 marks
Adjectives	(3x1) = 3 marks
Transitive and Intransitive verbs	(3x1) = 3 marks
Regular and Irregular verbs	(3x1) = 3 marks

**Section E: Composition (10 marks)**

Letter Writing	= 4 marks
Paragraph Writing	= 3 marks
Hints developing	= 3 marks

**II Semester**

**Section A: Prose (20 marks)**

Multiple choice questions (four questions out of four)	(4x1) = 4 marks
(One question from each piece and three alternative choices for each question)	
Paragraph (Two out of three questions)	(2x4) = 8 marks
Essay (one out of two questions)	(1x8) = 8 marks

**Section B: Poetry (14 marks)**

Multiple choice questions (six questions out of six)	(6x1) = 6 marks
(One question at least from each piece and three alternative choices for each question)	
Essay (one out of two questions)	(1x8) = 8 marks

**Section C: One Act Play (16 marks)**

Multiple choice questions (four questions out of four)	(4x1) = 4 marks
(One question from each piece and three alternative choices for each question)	
Paragraph (one out of two questions)	(1x4) = 4marks
Essay (one out of two questions)	(1x8) = 8 marks

**Section D: Grammar (15 marks)**

Tense	(4x1) = 4 marks
Voice	(4x1) = 4 marks
Conjunction	(4x1) = 4 marks
Transformation of sentences	(3x1) = 3 marks

**Section E: Composition (10 marks)**

Note-making	= 4 marks
Precis writing	= 3 marks
Soft news/Hard news/Drafting Advertisement	= 3 marks

### III Semester

#### Section A: Prose (15 marks)

Multiple choice questions	(three questions out of three)	(3x1) = 3 marks
(One question at least from each piece and three alternative choices for each question)		
Paragraph	(one out of two questions)	(1x4) = 4 marks
Essay	(one out of two questions)	(1x8) = 8 marks

#### Section B: Poetry (14 marks)

Multiple choice questions	(six questions out of six)	(6x1) = 6 marks
(One question at least from each piece and three alternative choices for each question)		
Essay	(one out of two questions)	(1x8) = 8 marks

#### Section C: Fiction (21 marks)

Multiple choice questions	(five questions out of five)	(5x1) = 5 marks
(three alternative choices for each question)		
Paragraph	(two out of three questions)	(2x4) = 8 marks
Essay	(one out of two questions)	(1x8) = 8 marks

#### Section D: Grammar (15 marks)

Concord		(5x1) = 5 marks
Correction of Common Errors		(5x1) = 5 marks
Usage of Idioms		(5x1) = 5 marks

#### Section E: Composition (10 marks)

Job interview		= 5 marks
Dialogue Writing		= 3 marks
Drafting e-mail or Drafting Fax		= 2 marks

### IV Semester

#### Section A: Shakespeare (25 marks)

Multiple choice questions	(four questions out of four)	(5x1) = 5 marks
(three alternative choices for each question)		
Paragraph	(two out of three questions)	(2x5) = 10 marks
Essay	(one out of two questions)	(1x10) = 10 marks

#### Section B: Word Power (12 marks)

Vocabulary		= 4 marks
Choice of words		= 4 marks
Analogy question		= 4 marks

#### Section C: Comprehension Skills (10 marks)

Prose passage with questions		= 5 marks
Poetry passage with questions		= 5 marks

**Section D: Art of Public Speaking (18 marks)**

Welcome Address	= 6 marks
Presidential address	= 6 marks
Chief Guest's address/Vote of Thanks	= 6 marks

**Section E: Composition (10 marks)**

Group Discussion	= 5 marks
Resume Writing	= 5 marks

**The pattern for Internal Valuation may be**

1. Two tests – 15 marks each. Average 15 marks.
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments : 5 Marks each – Average 5 Marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

**Details of the Syllabus for Part-II English (Semester Pattern)**

**I Semester : English for Communication & Pleasure I**

**Paper-I Prose, Poetry, Short story, Grammar and Composition**

**Unit 1 Prose**

1. My Greatest Olympic Prize – Jesse Owens
2. Carless at last – J.B. Priestley
3. On Magnanimity – C.P. Snow
4. My Financial Career – Stephen Leacock

**Book Recommended**

(MODERN THOUGHT WAVES : An Anthology of Prose, ed. by Dr. P.C. James Daniel,  
HARROWS PUBLICATIONS)

**Unit 2 Poetry**

1. All the World is a Stage – Shakespeare
2. Ode to the West wind – Shelley
3. Ulysses – Tennyson
4. Punishment in Kindergarten – Kamala Das

**Book Recommended**

(Selected College Poems : ed. by Ambika Sen Gupta, Orient Blackswan)

**Unit 3 Short Story**

1. The Nightingale and the Rose – Oscar Wilde
2. A Nincompoop – Anton Chekhov
3. The Last leaf – O. Henry
4. The Diamond Necklace – Guy de Maupassant

### **Book Recommended**

**Story Time: An Anthology of Short Stories** Ed. by Dr. V. Syamala, Anu Chithra Publications.

### **Unit 4 Grammar**

Noun, Pronoun, Verb, Adjectives, Adverbs, Articles & Prepositions  
Verbs: Transitive & Intransitive, Regular & Irregular.

### **Book Recommended**

**English Grammar & Composition** -by G. Radhakrishna Pillai, Emerald Publishers.

### **Unit 5 Composition**

1. Letter Writing
2. Paragraph Writing (Proverb expansion)
3. Hints developing

### **Book Recommended**

(**English Grammar & Composition**, G. Radhakrishna Pillai, Emerald Publishers)

## **II Semester: English for Communication & Pleasure II**

### **Paper II Prose, Poetry, One Act Play, Grammar and Composition**

#### **Unit I-Prose**

1. When You Dread Failure – A.J. Cronin
2. Forgetting – Robert Lynd
3. On Habits – A.G. Gardiner
4. Crime & Punishment – R.K. Narayan

#### **Book Recommended**

(MODERN THOUGHT WAVES : An Anthology of Prose,  
ed. By Dr. P.C. James Daniel,  
HARROWS PUBLICATIONS)

#### **Unit II-Poetry**

1. My Last Duchess – Robert Browning
2. A Prayer for my Daughter – W.B. Yeats
3. The Journey of the Magi – T.S. Eliot
4. Night of the Scorpion – Nissim Ezekiel

#### **Book Recommended**

(Selected College Poems: ed. By Ambika Sen Gupta, Orient Blackswan)

### Unit -III-One Act Plays

1. The Miracle Merchant - Saki
2. The Step mother – Arnold Bennet
3. A Meeting in a Forest – G.B. Shaw
4. The Bishop's Candlesticks – Norman Mc Kinnel

#### **Book Recommended**

(ENACT by M.N.K. Bose, Emerald Publishers)

### Unit IV Grammar

Tense, Voice, Conjunction, Transformation of sentences.

#### **Books Recommended**

(English Grammar & Composition by G. Radhakrishna Pillai, Emerald Publishers)

(Essential English Grammar: A Self-study Reference and Practice, Raymond Murphy, Cambridge University Press).

### Unit V Composition

1. Note making & Precise writing
2. Writing soft news & hard news
3. Drafting advertisement

#### **Book Recommended**

(English Grammar & Composition, G. Radhakrishna Pillai, Emerald Publishers)

## III Semester: English for Communication Skills – III

### Paper III- Prose, Poetry, Fiction, Grammar and Composition

#### Unit I-Prose

1. A City Night Piece – Oliver Goldsmith
2. The Lottery Ticket – Anton Chekhov
3. Mr. Know All – Somerset Maugham

#### Unit II-Poetry

1. Daffodils – Wordsworth
2. Leave this Chanting – Tagore
3. I'll tell you how the Sun Rose – Emily Dickinson

#### **Book Recommended**

English to Inspire, ed. By Kalyani Mathivanan and Padmaja Ashok. Emerald Publishers

#### Unit III-Fiction

1. David Copperfield – Dickens  
(Abridged Text by P.G. Bose, Orient Blackswan)

### Unit IV-Grammar

1. Subject – Verb agreement
2. Common errors in English
3. Idioms

(from **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok.

Emerald Publishers)

### Unit V-Composition

1. Job interview
2. Dialogue Writing
3. Fax & e-mail

(from **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok. Emerald Publishers, Spoken English for You Book – II, Dr. Radhakrishna Pillai, Emerald Publishers)

## IV Semester: English for Communication Skills – IV Paper IV- Drama, Communication Skills and Composition

### Unit I-Drama

Shakespeare : Julius Caesar (ed. by K. Natrajan, New Century Book House (P) Ltd.)

### Unit II- Word Power

1. Vocabulary, 2.Choice of Words, 3. Analogy Questions

### **Book Recommended**

(From English for Success, G. Radhakrishna Pillai, Emerald Publishers)

### Unit III- Comprehension Skills

Comprehension Writing  
Prose & Poetry

### **Book Recommended**

(Reference: Advanced Grammar and Composition, by C.N. Krishnasami and Ms. Ashwine Raman, New Century Book House (P)Ltd.)

### Unit IV-Art of Public Speaking

Welcome address, Presidential Address, Keynote or Chief Guest's address, Vote of Thanks.

**Reference:English for Employability**, ed, by Dr. S. Kanitha,New Century Book House(P)Ltd.

### Unit V- Composition

Group Discussion  
Resume Writing

### **Reference :**

(i) **English for Employability**, ed. by Dr. S. Kanitha, New Century Book House (P) Ltd.

(ii) **English to Inspire**, ed. By Kalyani Mathivanan and Padmaja Ashok.  
Emerald Publishers.

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APPENDIX - F

**MADURAI KAMARAJ UNIVERSITY**  
(University with Potential for Excellence)

**B.A. Branch XII (b) ENGLISH LITERATURE**  
Syllabus for Part-III English [CBCS]  
(with effect from 2014-2015)

(For those students who join B.A. Branch XII (b) English Literature  
from June 2014 and afterwards)

**Objectives:**

1. to enable students to gain proficiency in the use of English language
2. to expose them to classics in English literature
3. to enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism
4. to develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE
5. to enable them face challenges in mass media
6. to help the students to develop career-oriented skills through elective courses
7. to develop the skills the students really like to develop through choice based credit system
8. to enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

**DETAILS OF THE COURSE**

Semester	Details of the Subject	Hrs. / Wee k	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language UTMEL11-311	6	25	75	100	3
	Part II English UENEE11	6	25	75	100	3
	<b>Part III Core Subject</b>					
	1. Prose AENECE11	5	25	75	100	4
	2. Fiction AENECE12	5	25	75	100	4
	<b>Allied Subject I</b>					
	1. Literary Forms AENEAI1	6	25	75	100	5
	<b>Part IV</b>					
AENEN11	NME - I Functional English - 1	2	25	75	100	2

70

NME - I Sem

ii - Sem

C.S - SCSGN11 - SCS9N21

Commerce - CCADN11 - CCADN21

Maths - SMT8N11 - SMT9N21

CS - Introduction to Computers and Office Automation SCS9N11

Business Accounting - CCADN11

II	Part I - Language	UTMEL21	6	25	75	100	3
	Part II - English	UENEE21	6	25	75	100	3
	<b>Part III - Core Subject</b>						
	3. Poetry I	AENEC21	5	25	75	100	4
	4. Indian Writing in English	AENEC22	5	25	75	100	4
	<b>Allied Subject II</b>						
	The Social History of England	AENE21	6	25	75	100	4
	<b>Part IV</b>						
AENEN21	NME - 2 Functional English - 2		2	25	75	100	2
III	Part I - Language	UTMEL31	6	25	75	100	3
	Part II - English	UENEE31	6	25	75	100	3
	<b>Part III - Core Subject</b>						
	5. Poetry II	AENEC31	5	25	75	100	4
	<b>Allied Subject III</b>						
	Advanced English	AENEA31	5	25	75	100	3
	<b>Grammar and Usage</b>						
	<b>Elective - I</b>						
	History of English Literature I	AENET31	4	25	75	100	4
	<b>Part IV Skill based Paper I</b>						
1. Word Power	AENES31	2	25	75	100	2	
2. Presentation Skills	AENES32	2	25	75	100	2	
IV	Part I Language	UTMEL41	6	25	75	100	3
	Part II English	UENEE41	6	25	75	100	3
	<b>Part III Core Subject</b>						
	6. Drama I	AENEC41	4	25	75	100	4
	7. Twentieth Century Literature	AENEC42	4	25	75	100	4
	<b>Allied Subject IV</b>						
	Phonetics and Spoken English	AENE41	3	25	75	100	4
	<b>Elective Subject II</b>						
The History of English Literature- II	AENET41	3	25	75	100	3	
<b>Part IV- Skill based Paper II</b>							

i - Sem NMA

SCSN21 - Introduction to Internet

CCADN21 - Advertising in Salesmanship

SMTDN21 - Fundamentals of Mathematics - II

iv Sem

PT - UEABG4P

NSS - UEABG4N

	3. Creative Writing - AENES41	2	25	75	100	2
	4. Job Seeking Skills - AENES42	2	25	75	100	2
V	<b>Core Subject</b>					
	8. Drama II - AENECS1	5	25	75	100	4
	9. American Literature - AENECS2	5	25	75	100	4
	10. New Literatures in English - AENECS3	5	25	75	100	4
	14. Women's Writing in English - AENECS4	5	25	75	100	4
	12. Journalism and Mass Communication - AENECS5	3	25	75	100	4
	<b>Elective Subject III</b>					
	Literary Criticism I - AENETS1	5	25	75	100	3
	<b>Part IV-Skill based Paper III</b>					
	5. Environmental Studies - <del>AENE</del>	2	25	75	100	2
VI	<b>Core Subject</b>					
	13. Shakespeare - ANEC61	5	25	75	100	4
	14. English Language Teaching - ANEC62	5	25	75	100	4
	15. Translation Theory and Practice - ANEC63	5	25	75	100	4
	16. Introduction to Literary Theories - ANEC64	3	25	75	100	3
	17. English for Employment - ANEC65	5	25	75	100	4
	<b>Elective Paper IV</b>					
	Literary Criticism II - ANET61	5	25	75	100	4
	<b>Part IV-Skill based Paper IV</b>					
	6. Value Education - UVEBV61	2	25	75	100	2
<b>Part V-Extension Activities (Internal Examination Only)</b>	---	100	---	100	3	
		180				140

### THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time : 3 Hrs & Max. Marks : 75

**Section A:**(10 x 1 = 10 Marks)

Question No. 1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

**Section B:**(5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answers not exceeding **two pages**.

(One question from each unit) 11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

**Section C:**(3 x 10 = 30 marks)

Answers not exceeding **four pages**

Answer any **three out of five questions** (one question from each unit)

**The pattern for Internal Valuation** may be

1. Two tests – 15 marks each. Average 15 marks
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments: 5 Marks each. Average 5 Marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

## DETAILS OF THE SYLLABUS

### **Part III- Major English**

#### **I Semester - Core paper I – Prose**

**Unit I** -Francis Bacon : Of friendship

: Of Parents & Children (Francis Bacon: Emerald Publishers)

**Unit II**- Joseph Addison : Sir Roger & Will Wimble : A Vision of Mirza

**Unit III**-Richard Steele : The Spectator Club : Sir Roger De Coverley's Portrait

**Unit IV**-William Hazlitt : On Familiar Style :Mr. Wordsworth

(A Representative Anthology : Ed. W.Cuthbert Robb Blackie & Sons Publishers)

**Unit V** -Charles Lamb : Dream Children: A Reverie :A Dissertation upon Roast Pig

(Book: Essays of Elia, edited by Hallward & S.C. Hill Macmillan)

#### **Core - Paper II-Fiction**

**Unit I** -Introduction to Novel (Literary Forms by Ramachandra Nair, Emerald Publishers)

**Unit II**-Jane Austen :Sense & Sensibility

**Unit III**-Walter Scott :Kenilworth

**Unit IV**-Thomas Hardy :The Mayor of Casterbridge

**Unit V** - George Orwell :The Animal Farm

## Allied Subject-I – Literary Forms

Unit I	Poetry
Unit II	Essay and Criticism
Unit III	Short Story, Biography and Autobiography
Unit IV	Novel
Unit V	Drama

<b>Text Recommended :</b>	A Background to the Study of Literature, by B.Prasad
Reference :	Introduction to English Literature for Foreign Students, by R.J. Rees
:	Literary Forms K.R. Ramachandra Nair

### Part IV- NME-1

#### Semester-I

#### Functional English-I

Unit I	Part-I	Speaking Skills
Unit II	Part-II	Communication Skills-1
Unit III	Part-III	Communication Skills-2
Unit IV	Part-IV	Telephone Skills
Unit V	Part-V	Group Discussion

#### Book Prescribed:

**Oral Communication Skills:** V. Sasikumar, P. Kiranmai Dutt & Geetha Rajeevan.  
**Publishers:** Foundation Books (Published By Cambridge University Press)

#### Books for Reference:

1. **Basic Communication Skills:** P. Kiranmai Dutt & Geetha Rajeevan  
Publishers: Foundation Books ( Published By Cambridge University Press)
2. **English for Effective Oral Communication:** S. Ravindranathan,  
R.Perumal samy & Dr. J.Shanmugaiah (Emerald Publishers)

### Semester -II

#### Core - Paper III-Poetry I

Unit I	(i) Edmund Spenser :The Prologue to the Faerie Queen (ii) Walter Raleigh :The Nymph's Reply to the Shepherd (iii) Samuel Daniel :From Delia (iv) Thomas Campion :Never Love Unless you can
Unit II	Shakespeare's Sonnets :Sonnet No.3, 5,19 & 45: Quality of Mercy (From the play 'The Merchant of Venice')

- Unit III**
- (i) John Donne :A Hymn to God the father
  - (ii) Andrew Marvel :The Garden
  - (iii) Henry Vaughan : The Retreat
  - (iv) George Herbert :The Pulley

- Unit IV**
- (i) Ben Jonson :Song: To Celia
  - (ii) Robert Herrick :To the Virgins, To make much of Time
  - (iii) Dryden :Alexander's Feast

- Unit V**
- John Milton : (i) L'Allegro,  
(ii) Il Pensero

(Text book: **The Winged Word**- David Green, Macmillan)

**Core-Paper IV Indian Writing in English**

- Unit I-Prose:**
- (i) Mahatma Gandhi :Tolstoy and the Youth
  - (ii) Srinivasa Sastri :Books that have influenced me
  - (iii) Dom Moraes :My Early Days

**Text Book: Indian English Prose Selections**, ed. by Dr. K. Gunasekaran, Pavai Publications.

**Unit II- Poetry:**

- (i) Kamala Das : The Old Playhouse
- (ii) Jayanta Mahapatra : Hunger
- (iii) Rabindranath Tagore :The Heaven of Freedom
- (iv) Nissim Ezekiel: Goodbye Party for Miss Pushpa T S
- (v) A.K.Ramanujan: Ecology
- (vi) GievePatel :Forensic Medicine

**Text Book: A Bouquet of Indian Poetry in English:** Board of Editors, Orient Black Swan.

**Unit III-Short Story:**

- (i) R.K.Narayan :White Flower
- (ii) Mulkraj Anand :The Barber's Trade Union
- (iii) Kushwant Singh :The Mark of Vishnu
- (iv) Shiv K.Kumar :To Nun with love
- (v) Bharathi Mukherjee :Isolated Incidents

**Unit IV – Drama:**

Girish Karnad: **The Dreams of Tipu Sultan** (Manimekala Publishing House)

**Unit V-Fiction:**

Arun Joshi : **The Foreigner**

**II Semester**

**Allied Subject –II: The Social History of England**

- Unit I:**
- (i) Renaissance
  - (ii) Reformation
  - (iii) The Golden Age of Queen Elizabeth

**Unit II:** (i) The Civil War  
(ii) The Social Conditions in Restoration England  
(iii) The Social Conditions in Queen Anne's England

**Unit III:** (i) The Agrarian Revolution  
(ii) The Glorious Revolution  
(iii) The Industrial Revolution

**Unit IV:** (i) The Humanitarian Movement  
(ii) The Social Conditions in Eighteenth Century England.  
(iii) Impact of French Revolution on England.

**Unit V:** (i) Scientific, Industrial, Political changes in Queen Victoria's England.  
(ii) The Impact of the First World War and the Second World War.  
(iii) Social Conditions in Post-War England

**Text Book:** **The Social History of England**, Dr. A. Shanmugamani

**Books for Reference:** **The Social History of England**, by Padmaja Ashok  
(Orient Black Swan),

**The Social History of England**, by Xavier. (Viswanathan Publications, Chennai)

#### **Part IV : NME- Functional English-II**

##### **Syllabus For NME**

##### **Semester-II**

##### **Functional English-II**

**Unit-I** Notices, Agenda, Minutes and Meetings

**Unit-II** Business Correspondence

**Unit-III** Interview and Interviewing Skills

**Unit-IV** Speeches, Presentations and Non-Verbal Communication

**Unit-V** Editing Skills

##### **Book Prescribed :**

**Synergy: Communication In English And Study Skills** Board Of Editors: Orient Black  
Swan Pvt, Ltd.

##### **Books for Reference:**

**1. English for Effective Oral**

**Communication:** S.Ravindranathan, R.Perumalsamy, Dr.J.Shanmugaiah (Emerald Publishers)

**2. English for Employability**, Ed by Dr. S. Kanitha, New Century Book House (P) Ltd.

**3. English for Business Communication**, Dr.P.M.Farhatullah, Prism Books Pvt., Ltd.

#### **III Semester: Core Paper-V Poetry -II**

##### **Unit I:**

(i) William Cowper: On the Receipt of My Mother's Picture

(ii) Thomas Gray: Elegy Written in a Country Churchyard

- (iii) William Blake: A Poison Tree
- (iv) Robert Burns: For A 'That and A' That

**Unit II :**

- (i) William Wordsworth: Sonnet (a) The World is Too Much with Us  
(b) The Tables Turned
- (ii) S. T. Coleridge: Christabel - Book I

**Unit III :**

- (i) Shelley: (a) Ode to Skylark  
(b) The Cloud.
- (ii) Keats: (a) Ode to Autumn  
(b) Ode to Melancholy

**Unit IV :**

- (i) Alfred Tennyson: (a) The Lotus Eaters  
(b) Come in to the Garden, Maud
- (ii) Robert Browning: A Grammarian's Funeral
- (iii) Mathew Arnold: Dover Beach

**Unit V :**

- (i) D.G. Rossetti: From The House of Life, The Choice-I
- (ii) A.C. Swinburne: Before The Beginning of Years
- (iii) Hopkins: Thou Art Indeed Just, Lord
- (iv) Francis Thompson: The Hound of Heaven

**Text Book: The Winged Word, David Green (Macmillan)**  
**Fifteen Poets, Edited By C.S Shakespeare, OUP**

**Allied Subject-III - Advanced English Grammar and Usage.**

**Unit-I**

1. Parts of Speech
2. Sentence structures such as S + predicate (SV, SVA, SVC, SVO, SVIODO, SVDOIO etc.,)
3. Kinds of sentences Declarative, Imperative, Interrogative and Exclamatory sentences

**Unit-II**

1. Nouns & its classifications Number, Gender, Case, the functions of Noun
2. Dummy Subjects
3. Pronouns - Kinds and their usages.
4. Adjectives - Kinds and their usages
5. Determiners
6. Adverbs - kinds and their usages



### Unit-III

1. Verbs - Main Verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and gerunds
2. Tenses and their usages
3. Moods
4. Concord
5. Conjunctions
6. Lexical Linkers and Logical Linkers

### Unit-IV

1. Transformation of sentences - Active and Passive voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences
2. Phrasal Verbs
3. Prepositions
4. Question Tags
5. Remedial English

### Unit-V

Figures of Speech - Simile, Metaphor, Fable, Parable, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-Climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution, Tautology, etc.

### Books Recommended for Study

1. J.C. Nesfield: **English Grammar, Composition and Usage** (Revised and adopted by N.K. Aggarwala and F.T. Wood) New edition, 2004 Macmillan, Chennai
2. A.E. Augustine, K.V. Joseph: **Macmillan Grammar: A Hand Book**, Macmillan India Ltd, Chennai.
3. David Green: **Contemporary English Grammar Structures and Composition**, Macmillan India Ltd., Chennai

### Elective-I : The History of English Literature-I

#### Unit-I

1. Chaucer
2. Pre-Elizabethan and Elizabethan Sonneteers and Lyricists (Wyatt, Surrey, Sidney, Spenser and others)
3. The Origin and Development of English Drama

#### Unit-II

1. The University Wits
2. Shakespeare
3. Ben Jonson
4. Bacon

### Unit-III

1. Jacobean Dramatists (Webster, Massinger, Tourneur, Chapman and others)
2. The Metaphysical Poets
3. Milton and Bunyan

### Unit-IV

1. The Restoration Drama.
2. The Neoclassical Movement, Dryden, Pope,
3. The Periodical Essays (Steele, Addison and Dr. Johnson)

### Unit-V

1. The Precursors of the Romantic Movement (Gray, Collins, Burns and others)
2. The Origin and Development of English Novel (Defoe, Richardson, Fielding and others)

### Books Recommended for study

1. W.H. Hudson: **An Outline History of English Literature**, B.I. Publications, Madras
2. K.R. Ramachandran Nayar : **The History of English Literature**, Emerald Publishers, Chennai
3. Dr. A. Shanmugakani: **A History of English Literature**, Vasans Publications, Madurai.

### Part-IV Skill Based Paper-I - Word Power

Unit-I	Word Formation
Unit-II	Connecting and Linking
Unit-III	Feelings and Actions
Unit-IV	Fixed Expressions
Unit-V	Varieties of English

### Book Recommended for study :

Michael Mc Carthy, Felicity O'Dell : **English Vocabulary in Use : Upper Intermediate**  
CUP

### Part-IV—Skill based Paper-II—Presentation Skills

UNIT I	Powerful Presentation
UNIT II	How to create, develop and maintain interest
UNIT III	Using Visual aids
UNIT IV	Types and Methods of Presentation
UNIT V	Dealing with difficult situations.

**Book Recommended:** Roz Townsend: **Presentation Skills for the Upwardly Mobile: A Guide for Young Executives**, Emerald, Chennai.

## **Semester IV - Core Paper 6 - Drama-I**

- Unit-I** Marlowe: **Edward-II**
- Unit-II** Ben Jonson : **The Silent Woman**
- Unit-III** Webster : **The White Devil**
- Unit-IV** Congreve : **The Way of the World**
- Unit-V** Sheridan : **The Rivals**

## **Core Paper-7-The Twentieth Century Literature.**

### **Unit-I Prose**

- T.S. Eliot: The Perfect Critic,  
Hamlet and His Problems (From 'The Sacred Wood')

### **Unit-II Poetry**

- Wilfred Owen: Futility
- W.B. Yeats : Easter, 1916
- T. S. Eliot : The Hollow Men
- W.H. Auden : Musee Des Beaux Arts
- Philip Larkin : Trees

### **Unit-III Drama**

- G.B. Shaw: **The Apple Cart**

### **Unit-IV Fiction**

- Nevil Shute: **The Ruined City**

### **Unit-V One Act Plays**

- Synge: The Riders to the Sea
- Fritz Karinthy: The Refund

## **Allied subject IV-Phonetics and Spoken English**

### **Unit-I**

- The Organs of Speech
- The Description of Speech sounds

### **Unit-II**

- The Sounds of English: Vowels
- The Sounds of English: Consonants

### **Unit-III**

- Stress, Accent, Rhythm, Assimilation, Intonation

### **Unit IV**

- Phonetic Transcription, Conversation passages for practice

## Unit V

Spoken English - in various situations in which dialogues are deployed

### Books Recommended for Study :

J.D.O' Connor: **Better English Pronunciation CUP**

Balasubramanian: **A Textbook of English Phonetics** Macmillan, Chennai

G. Radhakrishna Pillai and K Rajeevan: **Spoken English for You Book-II**, Emerald Publishers

## Elective-II

### The History of English Literature-II

#### Unit-I

1. The Romantic Movement
2. Phase-I (Wordsworth and Coleridge)
3. Phase-II (Byron, Keats and Shelley)

#### Unit-II

1. Lamb and Hazlitt
2. Jane Austen
3. Walter Scott

#### Unit-III Victorian Age

1. Carlyle, Ruskin and Newman
2. Tennyson, Browning, Arnold, Hopkins
3. Dickens, Thackeray, George Eliot and Hardy

#### Unit-IV

1. The Pre-Raphaelites (The Rossettees, Swinburne and Morris)
2. Twentieth Century Drama (Shaw and Ibsen)
3. Twentieth Century Novel (Joyce, Woolf, Orwell)

#### Unit-V

1. Twentieth Century Poetry (W. B. Yeats, T.S. Eliot, W.H. Auden, Philip Larkin)
2. Twentieth Century Essay (Priestley, Gardiner, Chesterton and others)
3. English Literature after 1950s (Osborne, Golding and others)

(Note: General questions maybe asked and questions on individual writers may be eschewed.)

### Books Recommended for study

1. W.H. Hudson: **An Outline History of English Literature**, B.I. Publications, Madras
2. K.R. Ramachandran Nayar : **The History of English Literature**, Emerald Publishers, Chennai
3. Dr.A. Shanmugakani: **A History of English Literature**, Vasans Publications, Madurai

## Part-IV Skill Based Paper-III- Creative Writing

UNIT I	Paragraph Writing, Description & Narration
UNIT II	Essay Writing
UNIT III	Letter Writing (Replying to letters)
UNIT IV	Story - Writing
UNIT V	Appreciation of Poetry

### Books recommended for study:

V.R. Narayanasamy: **Strengthen Your Writing**, 3<sup>rd</sup> Edition, Orient Longman, Hyderabad.

**English Grammar And Composition** by Wren and Martin, revised by N.D.V. Prasad Rao, S.Chand & Co, New Delhi.

Sara Freeman: **Written Communication in English**, Orient Longman.

**English for Creative Communication**, Dr. Krishnasamy and T.Sri Raman, Macmillan, Chennai.

## Part IV-Skill based Paper IV- Job Seeking Skills

UNIT I	Getting Started
	Changing the way we see ourselves
UNIT II	Where you are now?
	Job seeking the easy way
UNIT III	Resumes and Referees
	Fixing a Job
UNIT IV	Applying for the Job
	The Interview
UNIT V	Successful or Unsuccessful
	The workplace

**The Book Prescribed :** **The Job seekers Handbook**, By Annee Lawrence, Emerald Publishers, Chennai.

## Fifth Semester

### Core Paper8 – Drama- II

Unit-I	Oscar Wilde - <b>The Importance of Being Earnest</b>
Unit-II	Henrik Ibsen - <b>An Enemy of The People</b>
Unit-III	John Galsworthy - <b>Justice</b>
Unit-IV	John Osborne - <b>Look Back In Anger</b>
Unit-V	T.S.Eliot - <b>The Family Reunion</b>

### Core Paper-9 - The American Literature

#### Unit-I - Prose

Emerson - Self Reliance

Thoreau - Civil Disobedience

## **Unit-II - Poetry**

Poe - Sonnet-Silence  
Whitman - When I heard at the Close of Day  
On the Beach at Night  
Emily Dickinson - I Felt a Funeral in my Brain  
My Life Closed Twice before its Close  
Robert Frost - Home Burial

## **Unit III - Drama**

Arthur Miller - **The Death of a Salesman**

## **Unit-IV - Fiction**

Mark Twain - **The Adventures of Huckleberry Finn**

## **Unit V - Short Stories**

E.A.Poe - The Fall of the House of Usher  
Henry James - The Real Thing

## **Books Recommended:**

1. **An Anthology of American Literature of the Nineteenth Century**-Fisher, Samuelson
3. **An Anthology of American Literature 1890-1965**, Egbert S.Oliver

## **Core Paper-10- The New Literatures in English**

### **Unit-I Prose**

Chinua Achebe- The Novelist as a Teacher  
Negugi WaThiango- Decolonising the Mind

### **Unit-II-Poetry**

Chinua Achebe- Refugee Mother Child  
Margret Atwood- Torture  
A. D. Hope- Australia  
Derek Walcott - A Far Cry from Africa  
TaufiqRafat- The Medal

### **Unit-III- Fiction**

Chinua Achebe- **The Arrow of God**

### **Unit-IV-Drama**

Wole Soyinka- **Swamp Dwellers**

### **Unit-V- Short story**

Dorris Lessing- The Story of a Non-Marrying Man  
Alice Munro-Silence

## Core Paper 11-Women's Writings in English

### Unit-I - Prose

Virginia Woolf - A Room of One's Own

### Unit-II-Poetry

Judith Wright- Woman to Man

MamtaKalia- Tribute to Papa

Sylvia Plath - Daddy

Maya Angelou - Still I Rise

Sarojini Naidu- TheBird Sanctuary

### Unit-III-Fiction

George Eliot- **Silas Marner**

### Unit-IV - Drama

Dina Mehta: **Brides are not for Burning**

### Unit-V - Short Story

Katherine Mansfield - A Cup of Tea

Geeta Goswami- The Lost Shore

(Stories from Many Countries-Ed by K. Gunasekaran, New Century Book House)

## Core Paper 12 - Journalism and Mass Communication

- UNIT I Journalism: its definition & scope – news & newsworthiness – journalism & its social effects – the development of journalism & its history.
- UNIT II Communication Process – Methods of communication – Problems in Communication – Print Media – Electronic Media – Functions of Mass Media.
- UNIT III News Collecting& News Reporting – Film Reviews Writing – News Agencies & Their Role – Editing – Responsibilities of an Editor – Basic Principles of Editing.
- UNIT IV Freedom of Press – Social Responsibility – Code of Ethics – Press Laws.
- UNIT V Public Relations & Advertising

### Books recommended for study:

1. David Wainwright : **Journalism Made Simple**, Heinemann, London, 1986.
2. Rangaswami Parthasarathy :**Basic Journalism**, Macmillan, Delhi, 2002.
3. Krishna Mohan & Meera Banerji : **Developing Communication skills**, Macmillan, Delhi 2004.
4. Dodge, J.D & Viner, G: **The Practice of Journalism**, Heinemann, 1963.
5. Evans, H. **Editing and Design** (5 volumes), Heinemann (For National Council for the Training of Journalists), 1972-78.
6. Hutt, L.C.J.: **Essential Law for Journalists**, Staples Press, 1963.
7. Smith R. Callender : **Press Law**, Sweet & Maxwell, 1978.

## ELECTIVE SUBJECT III - LITERARY CRITICISM - PAPER I

- UNIT I The Contributions of Plato & Aristotle to literary criticism.
- UNIT II The Contributions of Horace, Quintilian, Longinus & Dante to the development of literary criticism.
- UNIT III The Contributions of Elizabethan Critics: Sir Philip Sidney and Ben Jonson.
- UNIT IV The Contributions of Neo - Classicists: John Dryden, Joseph Addison, Alexander Pope & Dr. Samuel Johnson.
- UNIT V The Contributions of Romanticists: William Wordsworth & S.T. Coleridge.

Book recommended for study:

B. Prasad : **An Introduction To English Criticism**, Macmillan, Madras.

### Part-IV- Skill Based Paper-V

**Environmental Studies** (Syllabus as prescribed by the University)

## VI Semester

### Core Paper-13 Shakespeare

- Unit-I As You Like It
- Unit-II King Lear
- Unit-III Antony and Cleopatra
- Unit-IV General Shakespeare (Audience, Theatre, Fools, Women and Supernatural Elements)
- Unit-V Shakespearean Criticism (Dr. Johnson, A.C. Bradley and Wilson Knight)

Books Recommended for Study:

1. G.B. Harrison: **Introducing Shakespeare**
2. I. Ribner: **Shakespeare, His Time, Stage and Works**
3. Dr. Johnson: **Preface to Shakespeare**
4. A.C. Bradley: **Shakespearean Tragedies**
5. G. Wilson Knight: **The Wheel of Fire : Interpretation of Shakespearean Tragedies**, Meridian Books, Cleaveland, 1957

### Core Paper 14 - English Language Teaching

- UNIT I Introduction Strategy
- UNIT II The Teaching of prose, composition and extensive reader
- UNIT III The teaching of reading & Writing and the teaching of listening & speaking
- UNIT IV Activities in English Teaching
- UNIT V (a) Equipment and the sources of English room  
(b) Audio - Visual Aids



### Core Paper 15 – Translation-Theory and Practice

Unit-I	Introduction To Translation -Kinds and Uses of Translation
Unit-II	History of Translation
Unit-III	Problem of Equivalence
Unit-IV	Problem of Translating Prose and Poetry
Unit-V	Translation Practice (Tamil into English and Vice versa)

(Note: Any self contained prose unit not exceeding ten lines may be asked for translation)

#### Books Recommended

1. Dr S.Kanakaraj and Dr.N. Kalaihasan:Translatology, Prem Publishers.
2. Dr.A.Shanmugakani and Dr.Sameul Kirubahar:Translatology, Vasana Publishing House.
3. Prof.S.Yusuf : Translation Studies,Vasana Publishing House.

#### Book for Reference

- 1.Susan Bassnett : Translation Studies

### Core Paper 16 - Introduction to Literary Theories

Unit-I	Contemporary Theory and Structuralist Criticism
Unit-II	Post Structuralism and Deconstruction
Unit-III	Post Modernism
Unit-IV	Post-Colonial Criticism
Unit-V	Reader Response Criticism and Feminist Criticism

#### Books Recommended:

- 1.M.S.Nagarajan: English Literary Criticism and Theory-An Introductory History  
Orient Black Swan
2. Peter Barry : Beginning Theory ; An Introduction to Literary and Cultural Theory, Viva Books

#### Books for Reference

1. Hans Bertans : Literary Theory-The Basics, Routledge
2. N.Krishnasamy and Others : Contemporary Literary Theory : A Student's Companion, Macmillan

### Core Paper 17 - English for Employment

Unit-I	Reading Comprehension
Unit-II	Cloze Test
Unit-III	Spotting Errors, Synonyms, Antonyms, Idioms and Phrases

**Unit-IV**

Sentence skills(Sentence Improvement, Sentence Arrangement, Sentence Completion and Sentence Fillers)

**Unit-V**

Composition (Paragraph Writing, Essay Writing, e-mail letters, Report writing and Resume Preparing)

**Books Recommended :**

1. R. Gopalan, V. Rajagopalan and Roopkumar Balasingh : **General English for Competitions Examinations** McGraw-Hill Education (India) Pvt. Ltd, Noida, Uttar Pradesh
2. Dr. P.M .Farhatullah, **English for Business Communication**, Prism Books Pvt. Ltd.

**Elective Paper-IV - Literary Criticism-II**

**Unit-I**

Victorian Critics (Matthew Arnold and Walter Pater)

**Unit-II**

Modern Critics (T.S. Eliot, I.A. Richards and F.R. Leavis)

**Unit-III**

Moralistic Approach, Biographical Criticism, Textual or Formalistic Criticism,

**Unit-IV**

New Criticism, Sociological Criticism, Marxism

**Unit-V**

Psychological Criticism, Archetypal Approach, Historical Criticism and Historicism

**Books Recommended :**

B. Prasad : **An Introduction to English Criticism**, Macmillan, Chennai

David Daiches: **Critical Approaches to Literature**, Orient Longman, Kolkatta

Wilbur Scott: **Five Approaches to Literary Criticism**

**Part-IV Skill Based Paper-VI Value Education** (Syllabus as prescribed by M.K.Unive

**Part-V Extension Activities (Internal Examination Only).**

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